



As with any product multi-fuel, wood-burning and solid fuel stoves go through cyclical fashion shifts, although this might not initially be expected. For example for the last couple of years the classical or Victorian style has been at the forefront, complemented by innovative enamel colours. Some of the results were quite stunning while still complying to the conceived classical style in their general plan. This year however has seen considerable investment in innovation and a suite of new designs launch into the market from a number of manufacturers. Wood-burning stoves specifically are presently receiving great interest, an upsurge in sales throughout the country and a consequential increase in design and development investment. One of the major factors in the upturn is the fact that burning wood can be considered carbon neutral in that the wood will eventually decay and release the carbon trapped within it if it is not burned. They are also aesthetically pleasing and require the minimum of maintenance.

2014 has seen an increased number of contemporary designs in various formats - free standing, inset and cassettes. The Aarrow Ecoburn Plus (Link) for example produces an output of 14Kw and will heat the largest of domestic spaces. The Ecoburn Plus range of stoves is visually astounding with an extensive viewing glass. Offering more choice over the type of fuel burnt through the Flexifuel System, Ecoburn Plus stoves provide outstanding efficiencies along with all the features that have become synonymous with our stylish contemporary stoves.

Features

Lifetime guarantee

Airwash system for sparkling clean glass

Stainless steel ash pan
Burns wood or solid fuel
Externally controlled riddling grate
Large fire viewing window
Flexifuel System
Primary and secondary burn to improve efficiency
Top or rear flue outlet

[Full details can be found here](#)

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